

Programma svolto di Lingua e cultura straniera: Inglese

Il programma di letteratura inglese svolto consta di due moduli

MODULO 1 “FROM EARLY BRITAIN TO THE MIDDLE AGE”:

- **TOWARDS A NATIONAL IDENTITY**

- The Celts
- The Romans
- The Anglo-Saxons
- From the Heptarchy to the Norman Conquest
- The Vikings
- Anglo-Saxon literature
- The epic poem
- All about *Beowulf (The fight)*

- **SHAPING SOCIETY**

- The Normans
- The Plantagenets
- Wars and social revolts
- The Plague
- The Middle English and the medieval literature (prose and poetry)
- The medieval ballad (*Lord Randal; The birth of Robin Hood*)
- The medieval narrative poem
- All about Geoffrey Chaucer
- All about *The Canterbury Tales (The Prioress; The Wife of Bath)*

MODULO 2 “THE ENGLISH RENAISSANCE AND WILLIAM SHAKESPEARE”:

- **REWRITING REALITY**

- The Tudors
- Portraits of Elizabeth I
- The first of the Stuarts

- The English Renaissance
- The sonnet
- All about William Shakespeare
- All about Shakespeare's sonnets (*Shall I compare thee; My mistress' eyes*)

Il programma svolto di lingua inglese (grammar, vocabulary, communicative functions) ha previsto una prima fase di ripasso e approfondimento di argomenti svolti durante l'anno scolastico precedente, e una seconda fase di introduzione di argomenti nuovi.

Vocabulary:

- Parts of the body; Health problems and remedies; Body language
- The environment; Activism
- Holidays and travel; Travel: collocations and phrasal verbs

Grammar:

- *Have/get something done*
- *Should, ought to, had better*
- Present perfect simple and present perfect continuous
- Modal verbs of deduction (present and past)
- Second conditional
- *Wish*+ past simple
- Third conditional

EDUCAZIONE CIVICA

Cittadinanza digitale, competenza n.12:

Netiquette; Hate speech and Cyberbullying.

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